



Mindshapes portfolio | Selected works



Davide Ciarletta, also known as Mindshapes, is an Italian multidisciplinary artist whose work develops from the wave as both a visual structure and a spatial principle. Working across painting, site-specific interventions and installation, he explores how line, repetition, light, movement and scale shape perception and the relationship between artwork, viewer and environment. His recent practice expands line beyond the surface into suspended and site-responsive works activated by reflection, air, changing light and the presence of the viewer. In 2026, he is developing Mimesi del Sogno for Orticolario at Villa Erba on Lake Como.



INSTALLATIONS

Installations mark the current centre of Mindshapes' spatial research.

In these works, the wave moves beyond the image and becomes a physical structure.

Transparent, reflective and suspended elements create relationships between line, light, air, shadow and architecture.

The viewer is not only looking at the work from outside. Their movement, distance and physical presence become part of how the work is perceived.



Mimesi del Sogno - 2026

Mimesi del Sogno is a site-responsive installation developed for Orticolario at Villa Erba on Lake Como. The project extends Mindshapes' research into wave-like structures, reflection and perception within a living botanical environment. Reflective forms, vegetation and spatial movement create a shifting relationship between artwork, viewer and landscape. Rather than treating the dream as an escape from reality, the installation approaches it as a perceptual threshold: a space where natural forms, ecological transformation and imagined landscapes enter into dialogue.

Status: in development

Collaborators: Luca Meraviglia, Lume Studio; Stefano Turconi, Totum 3D



Render image





Render image





Elevazione - 2026

Elevazione is a suspended installation made of plexiglass and steel.

The work extends the wave into a physical structure that can be experienced from multiple positions. Its transparent and coloured elements create relationships between line, light, shadow and movement.

Rather than presenting the wave as an image, Elevazione transforms it into a spatial rhythm.

The viewer's position, the surrounding light and subtle movements in the environment affect how the work is perceived.

Status: first presented at Lom Dopolavoro, Milan





SITE-SPECIFIC

Site-specific works mark the transition from the painted surface to architectural and environmental scale.

In these projects, the line leaves the frame and enters into direct relationship with walls, interiors, public space, natural light and the movement of people.

The work is shaped by the conditions of its location and changes according to distance, perspective and atmosphere.



Inno alla Marea, Campidarte – Urban art intervention in Ussana, Sardinia - 2025

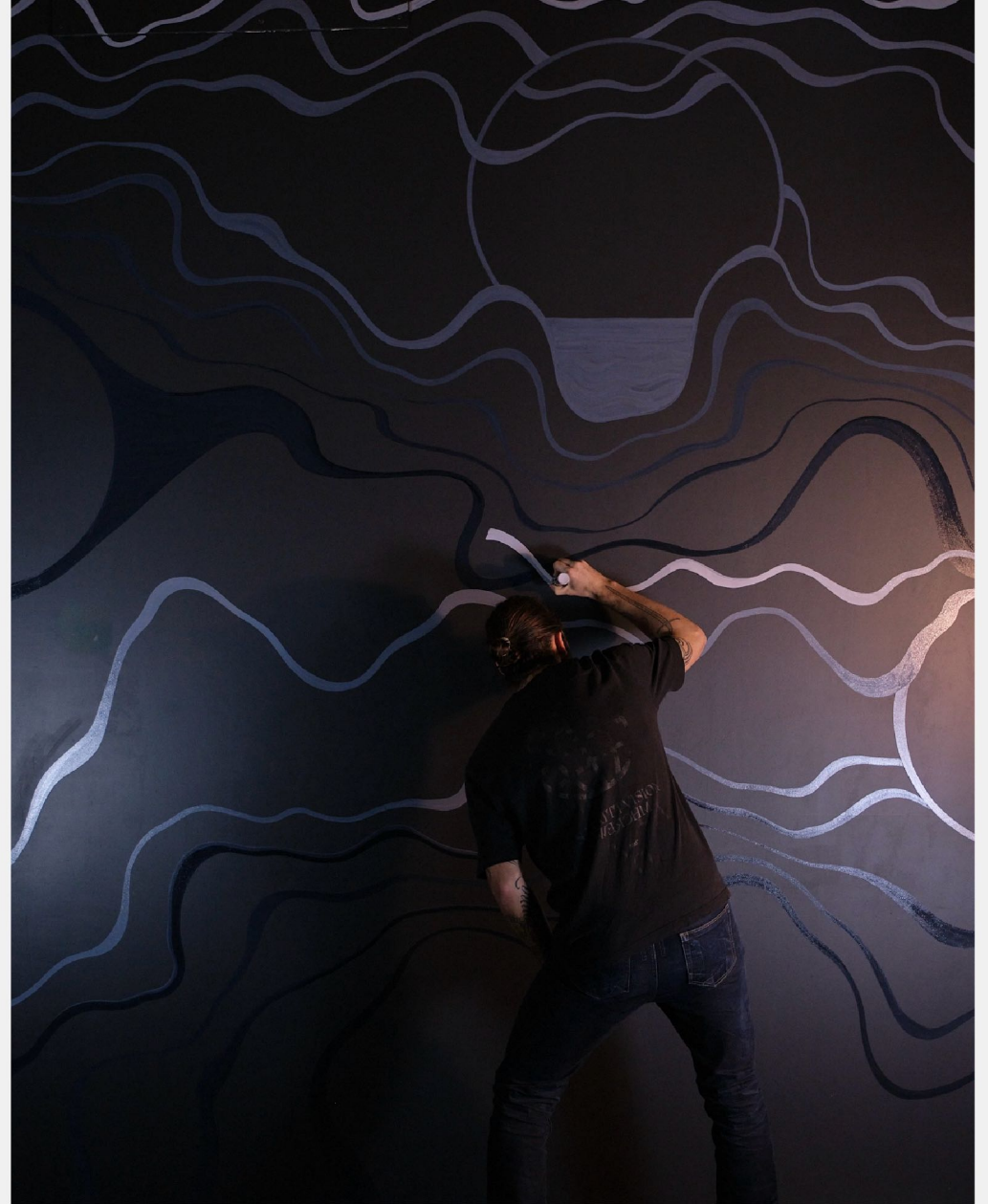




Il Mare oltre la Soglia, Ostello Bello, Naples - 2026







LOM dopolavoro - 2022



PAINTINGS

Painting is the origin of Mindshapes' visual language.

Through the painted surface, the line becomes a subject in itself: a form capable of producing rhythm, movement, tension and visual resonance.

The compositions draw from waveforms, topographic contours, sound frequencies and recurring patterns found in natural systems.

Painting functions as a tool to create movement and harmony inside spaces.



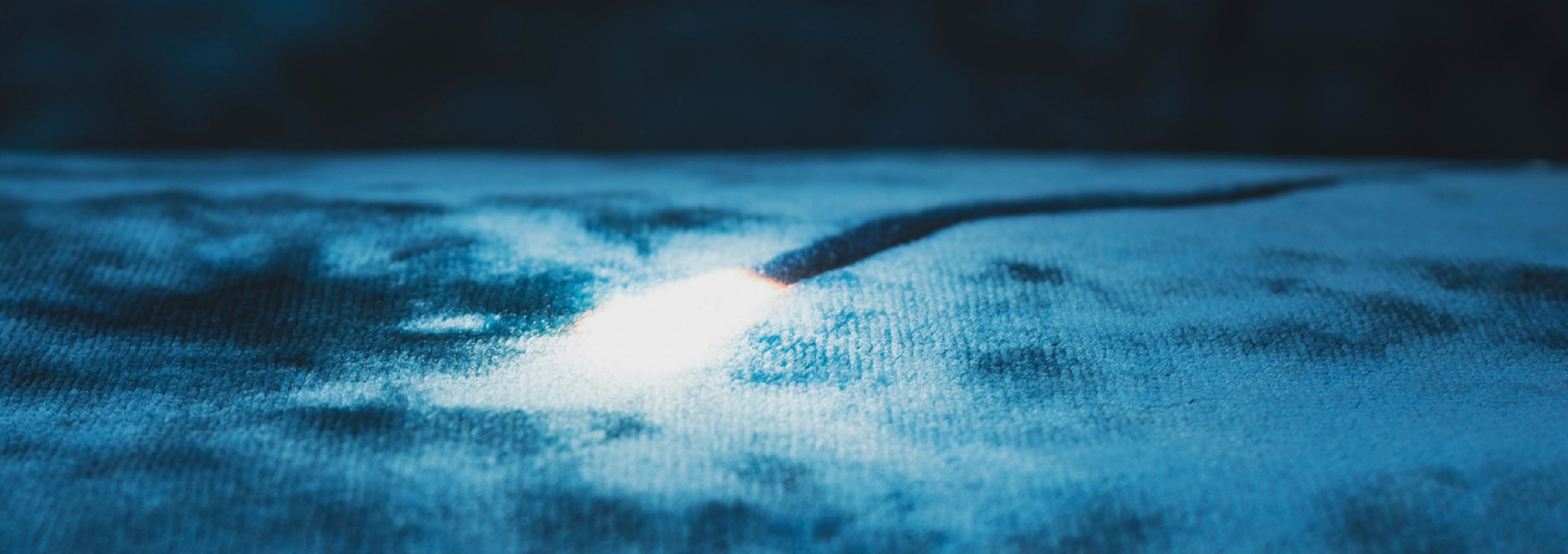
3 works from the series Existential Grid:
Flows - 2020
Wavelength - 2025
Sunset - 2025



Currents 02 - 2026

Currents 01 - 2020





MATERIAL EXPERIMENTS

Material experiments explore how Mindshapes' visual language can enter objects, surfaces and design-related contexts. These works test how line behaves when it is applied to furniture, reflective materials, engraved surfaces or spatial objects. The collaboration with Oldera and the Cosmica collection are important examples of this direction, connecting existing design objects with a contemporary visual language based on waves, repetition and transformation.



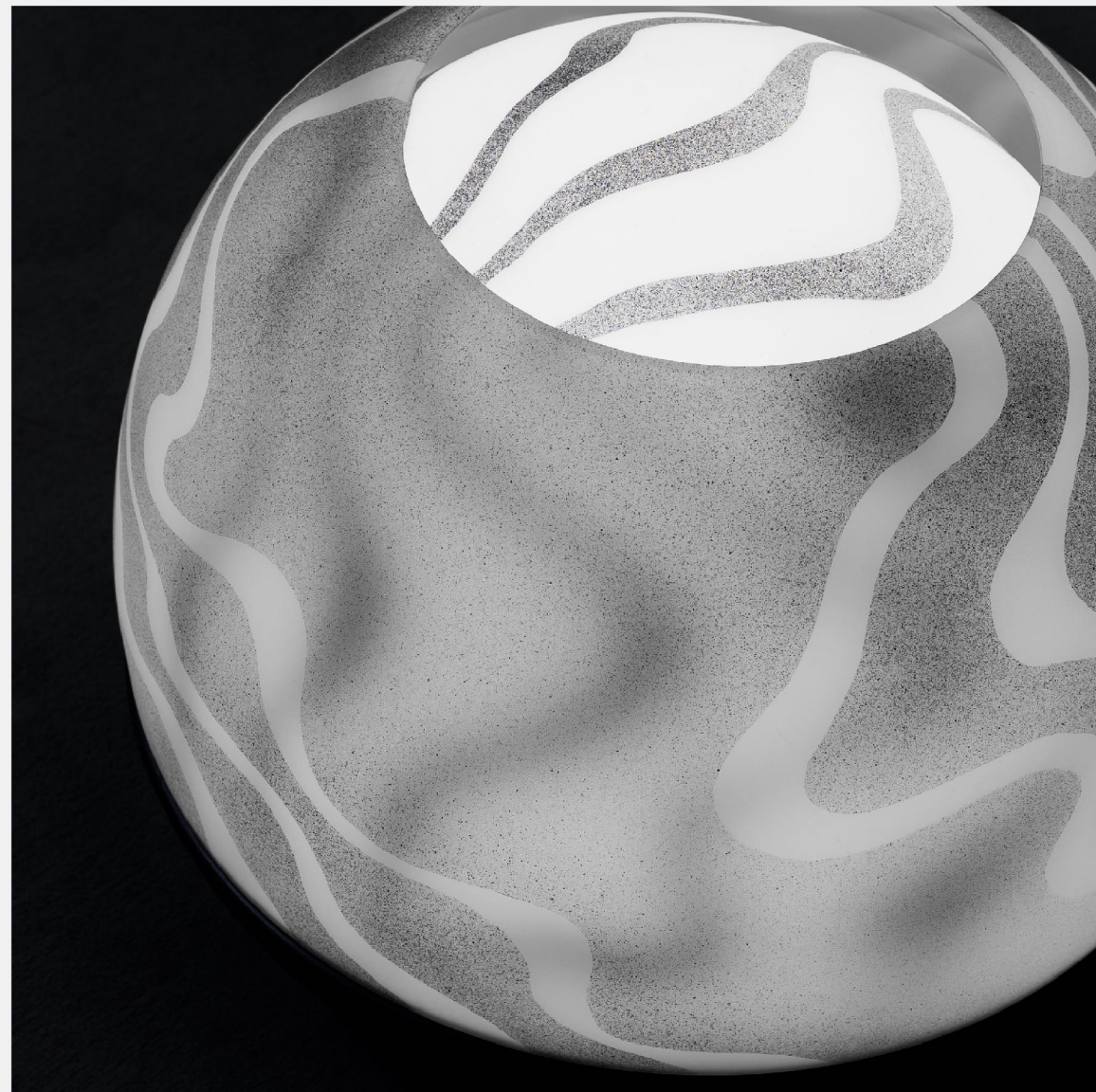
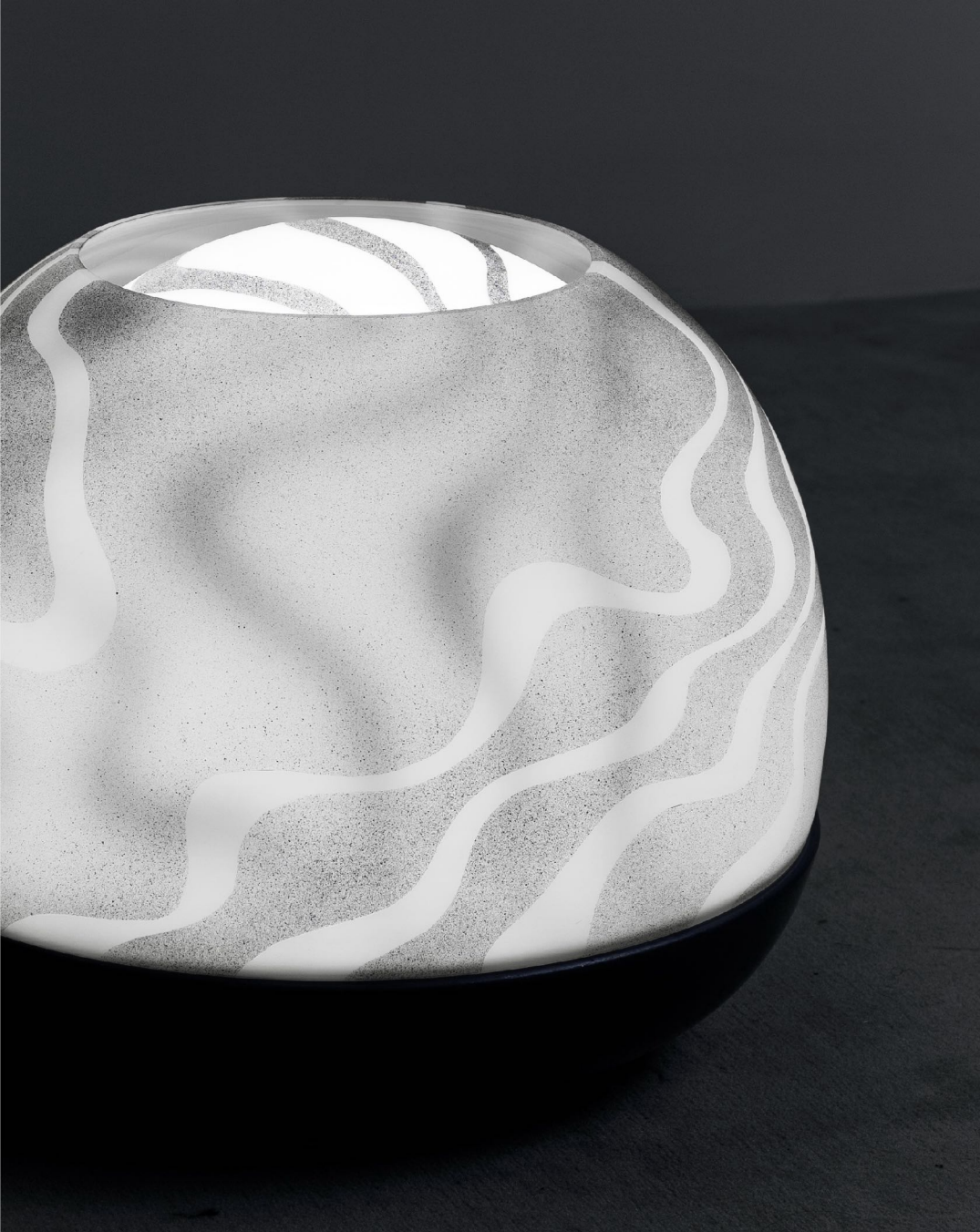
Cosmica collection c/o OLDERA:
Solar energy - 2023







Cosmica collection c/o OLDERA:
Transparencies - 2023



Cosmica collection c/o OLDERA:
Cosmic light - 2023



PERFORMANCES

Performance and live projects allow Mindshapes to approach the line as action, gesture and temporary experience. In these works, the line is not only a finished visual form. It is produced in time, through movement, sound, audience presence or direct contact with a site.





Selected exhibitions & projects

2026 | Mimesi del Sogno, Orticolario, Villa Erba, Lake Como, Italy - In development
2026 | Elevazione, suspended installation, first presented at Lom Dopolavoro, Milan, Italy
2026 | Il Mare oltre la Soglia, Ostello Bello, site-specific interventions for the panoramic terrace, Naples, Italy
2025 | Campidarte, artist residency and public intervention, Sardinia, Italy
2025 | Gare82 Gallery, official selection for “Salon des Refusés”, Brescia, Italy
2025 | Terrasonora, exhibition of five canvas works during the jazz music programme curated by Ulcaminett, Milan, Italy
2023 | Cosmica collection with Oldera, Milan Fuorisalone, Italy
2022 | Lom Dopolavoro, interior intervention and immersive space, Milan, Italy
2021 | Repvblic, interior intervention and immersive space, Milan, Italy
2021 | Transmissions XIII, graphic direction and live painting, Ravenna, Italy
2021 | Orefici11 x Timberland, live painting and garment customisation, Milan, Italy

Education

2015-2018 | Brera Academy of Fine Arts, Milan
2011-2015 | P. Candiani Art High School, Busto Arsizio

Collaborations

2017-present | Satatttvision, Milan, tattoo studio and art collective
2019 | Paris Fashion Week, Satatttvision x Moose Knuckles pop-up store and window display installation
2019-2024 | Collaborations with European studios including Sang Bleu, Aka Berlin, L'Encrierie Paris and 19:28 Barcelona

Publications

Sky Arte | “Il borgo di Mondolfo diventa una galleria all’aperto” - 2020
Fashion Network | “Mindshapes per OLDERA” - 2023

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